

Su Jeon

PIANIST

"She has an innate ability to animate fiendishly difficult music, making it accessible to the average ear." -Winnipeg Free Press

"graceful.. poised.. confident... her playing was sublime." -The Uniter

Praised by the Winnipeg Free Press as a "dynamo pianist" with an "intense focus, virtuosic technique" and "poetic sensibility," Su Jeon continues to captivate audiences throughout Canada and abroad. The winner of the 2007 Eckhardt-Gramatté National Music Competition, she recently completed a 16-city recital tour of Canada, performed the Beethoven Second Concerto with the Montreal Chamber Orchestra, the Grieg Piano Concerto with the North York Concert Orchestra, Prokofieff Third Concerto with the York Symphony Orchestra, and has been invited for return engagements at the Phillips Collection in Washington DC, Kitchener-Waterloo Chamber Music Society in Ontario, and the University of Calgary. Her recent debuts include the Richard Bradshaw Amphitheatre at the Canadian Opera Company, Outremont Art Gallery in Quebec, and St. Clement's Church in Verdun.

Ms. Jeon has performed throughout North America and abroad, in recent years appearing in notable venues such as Lincoln Center, Chicago Cultural Center, and Teatro Jovellanos in Spain. She has been heard with the Arlington Philharmonic, Aspen Concert Orchestra, Tanglewood Music Center Orchestra, York Symphony Orchestra, Banff Festival Orchestra, Hart House Orchestra of the University of Toronto among others. Her performance of Beethoven's Third Piano Concerto with the Gijón Symphony received critical acclaim from the Spanish press and audience alike.

In recital and chamber appearances, Ms. Jeon has performed at the Banff, Orford, and Stratford festivals in Canada, Aspen Music Festival in Colorado, Shandeleer Music Festival in New York, Alice Tully Hall and Miller Theatre in New York, Harvard and Columbia Universities, as well as Cambridge University in England. She was the youngest pianist to be invited to the 2001

Tanglewood Music Center, where her performances were broadcast on the WQXR New York radio station. An active advocate of contemporary music, Su enjoys adventurous projects of all kinds, such as performing part of Kaikhosru Sorabji's *Opus Clavicembalisticum*, the longest work ever written for the piano. Also a passionate advocate of Canadian music, Su champions works by Canadian composers such as Sophie-Carmen Eckhardt-Gramatté, Heather Schmidt, David McIntyre, Jacques Hétu, and Denis Gougeon.

Su Jeon is a prize-winner of numerous competitions, including the Shreveport Symphony Nena Wideman Piano Competition, the International Stepping Stone Competition, the Arlington Philharmonic Society Young Artist Competition, the German Youth Competition, as well as the Nakamichi Concerto Competition in Aspen, Colorado. Ms. Jeon is also a recipient of numerous scholarships and prizes such as the Van Cliburn Scholarship at Juilliard, Alma Cockburn Memorial Scholarship, Myrtle Meretsky Nefsky Scholarship, Cindy Calder Scholarship at the Royal Conservatory of Music, and the Dadatel Foundation prize for promising young leaders. In addition to her First Prize at the Eckhardt-Gramatté, she was awarded the City of Brandon Prize for best performance of the competition commissioned work.

Born in Korea and raised in Germany and Japan, Su received her early musical training at the Jugendmusikschule in Frankfurt as a pupil of Gudrun Rampini. She earned the International Baccalaureate Diploma before moving to New York to study at The Juilliard School, where she received her Bachelor's and Master's degrees as a student of Julian Martin. She then attended The Glenn Gould School of The Royal Conservatory of Music in Toronto and earned her Artist Diploma as a student of Marc Durand. In September 2010, Su completed her doctorate at l'Université de Montréal, working with Marc Durand and Maneli Pirzadeh. Ms. Jeon currently resides in Toronto.

- *March 2011*



Canada Council
for the Arts

Conseil des Arts
du Canada

Su Jeon - P I A N I S T

REPERTOIRE

Canadian Repertoire

S. C. Eckhardt-Gramatté	Piano Sonata No. 6 (1928/1951/1952) Piano Caprices, No 1 & 2 (1932-37)
Denis Gougeon	Piano Soleil (1991)
Jacques Hétu	Variations, Op. 8 (1964)
Alexina Louie	Fast Forward (2008) Starstruck (1995)
David McIntyre	Butterflies and Bobcats (2004)
John Rea	Las Meninas (1990), Excerpts
Heather Schmidt	Night Rainbow (2007) Nebula (2006)
Matthew Wicks	O Perfect Love (2009)

Concerto Repertoire

Beethoven	Concerto No. 2 in B flat Major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G Major, Op. 58
Chopin	Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21

(Continued...)

Concerto Repertoire continued

Franck	Symphonic Variations
Grieg	Concerto in A minor, op. 16
Mozart	Concerto No. 10 in E flat Major, K. 365 (For Two Pianos) Concerto No. 22 in E flat Major, K. 482 Concerto No. 24 in C minor, K. 491
Prokofieff	Concerto No. 3 in C Major, Op. 26
Rachmaninoff	Concerto No. 2 in C minor, Op. 18
Saint-Saëns	Concerto No. 2 in G minor, Op. 22